

Jay Milder

Born 1934 in Omaha, Nebraska, he became a noted abstract painter in the New York art scene from 1958 when he, Bob Thompson, and Red Grooms founded City Gallery. They were all influenced by Abstract Expressionism, but closer to Willem De Kooning than Jackson Pollock because all three were committed to figurative work. Milder shown originally with Allan Stone Gallery then Martha Jackson took over, she became Milder's dealer, and Walter Chrysler became Milder's first collector.

The Hasidic mysticism of his ancestors and by the black dominated jazz night clubs he frequented in North Omaha. In the early 1950s he studied in Paris with Ossip Zadkine and Andre Lhote but was most influenced by the abstract work of Chaim Soutine, who had died a decade earlier. Milder always was a Figurative Expressionist where he states his beliefs in the dialect perspective. Milder was drawn to Cabala which states you can interpret Scripture thousand of different ways the same as the Sufis and other Eastern philosophies.

www.jaymilder.com

Museums Exhibitions and Collections

- 2018 Provincetown Museum, MA (solo)
- 2016 Museu de Arte e Origens/Museum of Art and Origins, Rio de Janeiro, Brazil
- 2008 The Eli Broad Art Museum, Michigan
- 2009 National Museum of Brazilia, Federal District, Brazil (solo)
- 2006 Museum of Modern Art of Rio de Janeiro, Brazil (solo and extended for two months)
- 2003 Museum of Modern Art, Salvador, Bahia, Brazil (solo)
Reina Sofia Museum, Madrid, Spain
- 1999 National Museum of Fine Arts, Rio de Janeiro, Brazil (solo)
- 1993 Greenville Museum, Greenville, SC
- 1978 Mint Museum, Charlotte, North Caroline
- 1972 The Chrysler Museum, Norfolk, VA
- 1964 Joslyn Museum, Omaha, NE, (solo)
- 1961 Museo of Belas Artes, San Juan, Puerto Rico, (solo)
- 1960 Museo de la Universidad de Puerto Rico, San Juan, Puerto Rico.
Delancey Street Museum, New York, NY. (solo)

Selected Solo Gallery Exhibitions

- 2016 Quogue Art Gallery, Hamptons, NY.
- 2003-05 Celebration, Lohin Geduld Gallery, New York, NY.
- 2001 Andre Zarre Gallery, New York, NY.
Hugo Pagano Gallery, New York, NY.
- 1998 Elizabeth Harris Gallery, New York, NY.

- 1997 Retrospective show, Hugo Pagano Gallery, New York, NY.
- 1996 Horace Richter Gallery, Tel Aviv, Israel.
- 1995 Kathleen Ross Gallery Soho, New York, NY.
- 1994 Alitash Kebede Gallery, Los Angeles, CA.
- 1991 Private Stories, Alitash Kebede Fine Art, Los Angeles, CA.
Schick Art Gallery Museum, Skidmore College, Saratoga Springs, NY.
Virginia Beach Center for the Arts, Virginia Beach Center for the Arts, Va.
- 1990 Horace Richter Gallery, Jaffa, Israel.
The Expanding Figurative Imagination, Anita Shapolsky Gallery, New York, NY.
- 1988 Girgis & Klym Gallery, Fitzroy, Australia.
- 1987 Richard Green Gallery, 'Jay Milder–Messiah on the IND,' New York.
Harcourts Contemporary, San Francisco, CA.
- 1986 Sid Deutsch Gallery, New York, NY.
Gallery Four, Charlotte, VA.
- 1982 Oscarsson Hood Gallery, New York, NY.
- 1979 Engber Gallery, New York, NY.
- 1978 Art Latitude, New York, NY.
- 1977 Bienville Gallery, New Orleans, LA
- 1975 Lener Heler Gallery, New York, NY.
- 1964 Martha Jackson Gallery, New York.
Yale School of Art and Architecture, Seven Younger Painters
- 1963 Dayton Art Institute, Dayton, OH.
- 1960 Zabriskie Gallery, New York, NY.
Martha Jackson Gallery, New York, NY.
- 1958 City Gallery, New York, NY.

Artist in Residence

- 1971 City College, City University of New York, NY
- 1970 Chrysler Museum School, Norfolk, VA
- 1969 Maryland Institute of Art, Baltimore, MD
- 1965-69 Yale University, once per month talking with graduate students, Honorary position.
- 1965 Brandies Institute, Sant Susanna, CA
- 1962-64 Dayton Art Institute, Dayton, OH

Honors and Awards

- 1999 Cultural Exchange Representative between America and Brazil at
Belles Artes Museum, Rio de Janeiro, Brazil
- 1998 National Endowment for the Arts
Participation in Arts Conference, Ljubana, Yugoslavia
- 1991 Critic Donald Kuspit lecture on Milder's work during the "Jay Milder: Urban
Visionary - Retrospective Show 1958-1991," Virginia Beach, VA.

- 1966 National Graphics Award
- 1965 Rainbow Arts Foundation Award, Exhibition Museum, Guadalajara, Mexico
- 1964 Ohio State Painter's Award
- 1955-66 Mexican Artists Award, Puebla, Mexico

Selected Publications

- 2017 Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965; 2017.
- 2016 Judith E. Stein, Eye of the Sixties, mentioned Milder several occasions.
- 2015 April Kingsly, Figurative Expressionists, pages 04, 28, 37, 39, 40.
- 2014 Adam Zucker, Rhino Horn, Provincetown Museum Exhibition
- 2006 Museum of Modern Art, Expressionism, Rio de Janeiro, 2006
- 1981 The Sun Gallery, Provincetown, MA
- 1980 The Massaia on the I and D, Richard Green Gallery, NY
- 1980 American Figurative Painting, Chrysler Museum, Norfolk, VA
- 1977 Dorothy Seckler Gees, Provincetown Painters, Everson Museum of Art, Syracuse, NY
- 1972 Barry Schwartz, Jay Milder's Developing Vision of Absurdity.
- 1970 Stephen Pepper, Rhino Horn, New York, NY

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